

1. A movement of solo Bach
2. Concerto of choice (Exposition)
3. The following excerpts:
 - *Berlioz Roman Carnival Overture:*
Start with the pickup to the 3rd measure of reh. #1 and end completing the measure at rehearsal #4.
 - *Brahms Variations on a Theme of Haydn:*
Variation 5: top line when divisi
Variation 7: first 10 bars with no repeat
 - *Mendelssohn A Midsummer Night's Dream:*
Scherzo - beginning to "D"
 - *Mozart Overture to "The Marriage of Figaro":*
Beginning to measure 24
Measures 152-172
 - *Mozart Symphony No. 40:*
Mvt. 1, measures 105-138
 - *Ravel Mother Goose Suite:*
Mvt. 5, reh. #2 to reh. #4, solo line only
 - *Shostakovich Symphony No. 5:*
Reh. #15 - #17
Reh. #22 through 4 measures after #25
Reh. #36 to the third measure of #38
 - *Smetana Bartered Bride Overture:*
Beginning to 5 after "A"
 - *Strauss Don Quixote:*
Solo, 4 bars after reh. #14 to 9 bars before reh. #17
 - *Tchaikovsky Nutcracker: Act 1, No. 4.*
Beginning to four measures after #30
#34 ending three before #35
 - Possible sight reading

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

Andante sostenuto (♩ = 52)

Brahms — Variations on a Theme by Haydn

Viola

3

Var. V
Vivace

206 *fp legg.* *f p f p f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Brahms — Variations on a Theme by Haydn

Viola

4

Var. VI
Vivace

264 *pizz.* *arco* *p sempre*

272 1. 2. *f* *be.* *f*

279 *f marc. marc. f ff*

288 *f*

Var. VII
Grazioso

293 *p espress.*

299 *p dolce* Viol. *p*

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

Mendelssohn — Midsummer Night's Dream

VIOLA.

5

Scherzo.
Allegro vivace.

Nº 1. 16

p **A**

cresc.

p **B** *cresc.*

f *f* *p* *f*

f *f* *p* *pp* **C**

p **D** 21

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is in 3/4 time and begins at measure 16. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo) are used throughout. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 16 with a piano dynamic. Section B begins at measure 19 with a piano dynamic and a crescendo. Section C starts at measure 24 with a forte dynamic, followed by a piano dynamic and a pianissimo dynamic. Section D begins at measure 27 with a piano dynamic. The score concludes at measure 21 with a final chord and a fermata.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

The image shows a musical score for the Viola part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written in G major and 2/4 time, marked 'Presto'. It consists of 91 measures across ten staves. The first staff begins with a bracketed section marked 'Presto' and 'pp'. The second staff has a measure rest from measure 5 to 14, with a first ending bracket above measures 14-15. The third staff has a measure rest from measure 21 to 28, with a first ending bracket above measures 28-29. The fourth staff has a measure rest from measure 40 to 49, with dynamic markings 'ff', 'fp', 'fp', and 'fp' below. The fifth staff has a measure rest from measure 55 to 65, with dynamic markings 'fp' below. The sixth staff has a measure rest from measure 73 to 83, with dynamic markings 'f', 'p', 'f', 'p', 'f', and 'p' below. The seventh staff has a measure rest from measure 91 to 91, with a first ending bracket above measures 91-92 and a dynamic marking 'p' below. The score includes various musical notations such as slurs, accents, and dynamic markings.

Mozart — Symphony No. 40

VIOLA

2

105 *div.*
p

109

113 *f*

118

123

129

134 **C** *6* *Viol. I*
p

150 *f*

154 **D** *4* *Viol. II* *div.*
p

160

172

176 *f* **1**

185 *div.*
p

Ravel — Mother Goose Suite

8

ALTOS

V. Le jardin féérique

Lent et grave

Musical score for "Le jardin féérique" (V. Le jardin féérique) for Alto voice and piano accompaniment. The score is in 4/4 time and consists of 12 measures.

Measures 1-2: *pp* *poco cresc.* *p*

Measure 3: *pp* *p*

Measure 4: *pp* *p*

Measures 5-6: *mf* *expressif* (ALTO SOLO)

Measures 7-8: *p* *pp*

Measures 9-10: *p* *pp*

Measures 11-12: *pp* (Retenu au Mouvt)

Final Measure: *ff* FIN

Viola.

Handwritten musical score for Viola, measures 50-21. The score includes various dynamics (p, pp, ppp, cresc., dim.), articulations (pizz., arco), and performance instructions (divisi, espress., poco animando). Measure numbers 50, 53, 56, 60, 63, 66, 70, 76, 83, 86, 89, 92, 95, 98, 101, 104, 107, 110, 113, 116, 119, 121 are marked in boxes.

Measures 50-53: *p*

Measure 56: *pp*

Measure 60: *pizz.*

Measure 63: *arco*

Measure 66: *divisi espress.*

Measure 70: *p*

Measure 76: *dim.* *molto*

Measure 83: *p* *cresc.* *dim. ppp*

Measure 86: *p espress.*

Measure 89: *pizz.*

Measure 92: *poco animando.*

Measure 95: *arco*

Viola.

155 *Allegro non troppo. J. = 120*

160

167 **23**

164

166 **24**

170

175 **25** *div.* *div a 3*

175 *J. = 122* *anis.*

176 **26**

182 *cresc.*

186 *poco stringendo* **27** *Poco sostenuto. J. = 120* **28** **8**

Viola. 5

291 [38] molto riten.

292 a tempo con tutta forza rallentando dim. p

298 1 [39] Più mosso. $\text{♩} = 64$ pp

264 [40]

269

274 [41]

280 [42] 11 [43] 6

287 [44] Moderato $\text{♩} = 42$ con sord. pp

291 [45]

298 [46] *rit.*

303 [47] *morendo*

Handwritten mark resembling a stylized 'L' or '1'.

Tchaikovsky — The Nutcracker, Op. 71

Vle.,

Nº 4. Scene dansante.

Andantino *Soli* *f* *ff* *ff marcato*

30

31 string. *f* *mf* *f* *mf*

Allegro Vivo

32

Tchaikovsky — The Nutcracker, Op. 71
Vie.,

Musical score for Violin, measures 14-38. The score includes various dynamics (p, cresc., mf, ff, ppp), articulations (accents, slurs), and tempo markings (Andantino sostenuto, Più Andante, Allegro molto Vivace, Molto più Presto, Tempo di Valse). Measure numbers 16, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38 are indicated.