

Audition requirements – Violin

Revised August 2021

1. A movement of solo Bach
2. Concerto of choice
3. The following excerpts:
 - Bach *Brandenburg Concerto #3*: 1st movement, 1st violin: measure 1 through the downbeat of m.26
 - Beethoven *Symphony #3*: Scherzo through 2nd ending
 - Beethoven *Symphony #9*: slow movement: 12/8 *Lo stesso tempo* for 16 bars
 - Brahms *Symphony #1*: 1st movement: beginning to B
 - Brahms *Symphony #4*: 1st movement: 1st page; 3rd movement: beginning to B (or 44)
 - Mozart *Symphony #39*: 1st movement: opening to bar 16, $\frac{3}{4}$ *allegro* to C, 4th movement: beginning to B
 - Prokofiev *Classical Symphony*: 1st movement: beginning to 12 (or H)
 - Schumann *Symphony #2*: Scherzo: beginning until Trio 1
 - Strauss *Don Juan*; 1st page
 - Tchaikovsky *Symphony #4*: 1st movement: upbeat to H until 8 before L, 17 after V until end
 - Possible sight reading

**BAN&OR SYMPHONY
ORCHESTRA**
est. 1896

Beethoven Symph. 3

Violine I

SCHERZO Allegro vivace (♩ = 116)

12

pp
sempre pp e staccato

9

20 *sempre stacc.*

31

43 *sempre pp*

56

70 *f. f.*
Viola

84 *pp*
Basse

97 *cresc.*
ff

111 *f*
Ob. Fl.

123 *f*
Ob. Fl.

136 *p*
Fl.

149 *p*
cresc.

158 *ff*
1. 2.
B. 1. 2.

Beethoven — Symphony No. 9
Violino I

12

Andante moderato

65 *1*
Viol. II *cresc.* Viol. II *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 Adagio Clar. I *pizz.* *1* *3* Clar. I *1* *3*

92 *cresc.* *cresc.*

Lo stesso tempo
99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.* *tr*

113 *p*

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto
f espr. e legato

7 *f* *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.* **A**

24 *ff* *f*

Allegro
Ob. I *pp* *f* *f*

34 *pp* *f* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Violine I

Allegro non troppo

p

8

13

A

19

cresc. poco a poco

25

31

cresc.

36

B

42

48

1

Brahms — Symphony No. 4 in E Minor

Violine I

10

Allegro giocoso

ff

f

A

p

cresc.

ff

ff

B

1

p

dim.

p grazioso

C

pizz.

p

arco

pp

D

cresc.

ff

ff

ff sempre

p

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Allegro

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

A

B

Violine I

Musical score for Violin I, measures 102-173. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *ff* (fortissimo) and *5* (fingerings). The score is divided into sections marked with letters C, D, E, and F. A large black arrow points to measure 103, and a large black arrow points to measure 104. A large black arrow points to measure 105, and a large black arrow points to measure 106. A large black arrow points to measure 107, and a large black arrow points to measure 108. A large black arrow points to measure 109, and a large black arrow points to measure 110. A large black arrow points to measure 111, and a large black arrow points to measure 112. A large black arrow points to measure 113, and a large black arrow points to measure 114. A large black arrow points to measure 115, and a large black arrow points to measure 116. A large black arrow points to measure 117, and a large black arrow points to measure 118. A large black arrow points to measure 119, and a large black arrow points to measure 120. A large black arrow points to measure 121, and a large black arrow points to measure 122. A large black arrow points to measure 123, and a large black arrow points to measure 124. A large black arrow points to measure 125, and a large black arrow points to measure 126. A large black arrow points to measure 127, and a large black arrow points to measure 128. A large black arrow points to measure 129, and a large black arrow points to measure 130. A large black arrow points to measure 131, and a large black arrow points to measure 132. A large black arrow points to measure 133, and a large black arrow points to measure 134. A large black arrow points to measure 135, and a large black arrow points to measure 136. A large black arrow points to measure 137, and a large black arrow points to measure 138. A large black arrow points to measure 139, and a large black arrow points to measure 140. A large black arrow points to measure 141, and a large black arrow points to measure 142. A large black arrow points to measure 143, and a large black arrow points to measure 144. A large black arrow points to measure 145, and a large black arrow points to measure 146. A large black arrow points to measure 147, and a large black arrow points to measure 148. A large black arrow points to measure 149, and a large black arrow points to measure 150. A large black arrow points to measure 151, and a large black arrow points to measure 152. A large black arrow points to measure 153, and a large black arrow points to measure 154. A large black arrow points to measure 155, and a large black arrow points to measure 156. A large black arrow points to measure 157, and a large black arrow points to measure 158. A large black arrow points to measure 159, and a large black arrow points to measure 160. A large black arrow points to measure 161, and a large black arrow points to measure 162. A large black arrow points to measure 163, and a large black arrow points to measure 164. A large black arrow points to measure 165, and a large black arrow points to measure 166. A large black arrow points to measure 167, and a large black arrow points to measure 168. A large black arrow points to measure 169, and a large black arrow points to measure 170. A large black arrow points to measure 171, and a large black arrow points to measure 172. A large black arrow points to measure 173, and a large black arrow points to measure 174.

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto section, measures 1 through 32. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) features dynamics of mezzo-forte (*mf*), mezzo-forte (*mf*), and piano (*p*). The third staff (measures 9-16) starts with a forte (*f*) dynamic. The fourth staff (measures 17-24) continues with a forte (*f*) dynamic. The fifth staff (measures 25-32) features dynamics of piano (*p*), mezzo-forte (*mf*), mezzo-forte (*mf*), piano (*p*), and forte (*f*).

Trio

Musical score for the Trio section, measures 33 through 58. The music is in 3/4 time with a key signature of two flats. The first staff (measures 33-40) is marked *Pine*. The second staff (measures 41-48) begins with a piano (*p*) dynamic. The third staff (measures 49-56) continues with a piano (*p*) dynamic. The fourth staff (measures 57-58) concludes with a piano (*p*) dynamic. The text "Menuetto D. C." is written at the end of the section.

Finale
Allegro

Musical score for the Finale Allegro section, measures 59 through 70. The music is in 3/4 time with a key signature of two flats. The first staff (measures 59-66) begins with a piano (*p*) dynamic. The second staff (measures 67-74) starts with a forte (*f*) dynamic. The third staff (measures 75-82) continues with a forte (*f*) dynamic. The fourth staff (measures 83-90) continues with a forte (*f*) dynamic. The fifth staff (measures 91-98) continues with a forte (*f*) dynamic. The sixth staff (measures 99-106) continues with a forte (*f*) dynamic.

Violine I

Musical score for Violin I, measures 26 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 41 includes a dynamic marking of *p* and a section labeled 'A'. Measure 77 includes a dynamic marking of *p* and a section labeled 'B'. Measure 99 includes a dynamic marking of *f*. The score is divided into systems of five staves each, with measure numbers 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 77, 82, 87, 93, and 99 indicated at the beginning of their respective staves.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

pizz. *arco* *p* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unfs.* *f subito* *ff* *pizz.*

ff *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

Schumann — Symphony No. 2 in C Major

8 VIOLINO I

SCHERZO
Allegro vivace ♩ = 144

mf

cresc.

1. 2.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II

82 *f* Vcello

87 *ff*

92 *p*

98 Trio I *p*

106 *f* *p*

(117) *ritard.* *Fl.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56 to 117. The score is written in treble clef with a key signature of one sharp (F#). It features several staves with various musical notations including slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score includes a section for Trio I starting at measure 98. The piece concludes with a ritardando and a piano dynamic marking.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *p* *p* *p* *cresc.* *ff*

tranquillo *flebile* *1 C molto vivo*

A B C

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Violine 1

4

p *crescendo*

H

Moderato con anima (Tempo del comincio)

f *fff*

fff

fff

fff

fff

fff

fff

K

ff p *mf p*

mf p

2

p *mf*

