

*Audition requirements – Viola*

*Revised February 2025*

1. Concerto of choice (Exposition)

2. The following excerpts:

- Berlioz *Roman Carnival Overture*:  
Start with the pickup to the 3<sup>rd</sup> measure of reh. #1 and end completing the measure at rehearsal #4.
- Brahms *Variations on a Theme of Haydn*:  
Variation 5: top line when divisi  
Variation 7: first 10 bars with no repeat
- Mendelssohn *A Midsummer Night's Dream*:  
Scherzo - beginning to "D"
- Mozart *Overture to "The Marriage of Figaro"*:  
Beginning to measure 24  
Measures 152-172
- Mozart *Symphony No. 40*:  
Mvt. 1, measures 105-138
- Ravel *Mother Goose Suite*:  
Mvt. 5, reh. #2 to reh. #4, solo line only
- Shostakovich *Symphony No. 5*:  
Reh. #15 - #17  
Reh. #22 through 4 measures after #25  
Reh. #36 to the third measure of #38
- Possible sight reading